Extract 1, Section 1

Exercises

1. Match the Japanese words on the left to the English equivalents on the right.

a 1 safe, OK

b 2 dissolution

c 3 advertisement

d 　　　　　　　　　　　　 4 memories

e 5 the audience

f 6 orchestra

g　 7 our orchestra

h　 8 performer

i　 9 impossible

2. Why does Daigo want to make a homepage for the orchestra?

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3. タダでやらせますよ。How is this possible? Answer in English.

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4. Describe his coworker’s concern in Japanese.

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5. To what is ヤツin line 11 referring?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. しとかないと。To what does this refer?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. What was the purpose of Mr. Sonezaki’s talk? Answer in English.

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8. このチェロはにはたぎたWhy did Daigo say this?

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Speaking Task

Prepare your 2-3 minute monologue and present it to your teacher.

Plan and write a draft of your response to the following questions.

A good response structure consists of the following:

1. Opening statement - a statement that incorporates the stimulus statement and indicates whether you will be presenting the affirmative case or negative case.
2. Introductory statement - introduces what you are going to talk about, i.e. your point of view/argument. (You can list examples you are going to talk about here without giving details.)
3. Examples to support your argument - you will need to show *breadth* and *depth*. Breadth refers to the number of examples you give to support your point of view and depth refers to how deeply you explore each example (expand on examples above).
4. Concluding statement - restate your point of view but try to make it different to the opening statement.
5. Breadth/depth

|  |  |  |
| --- | --- | --- |
| **はじめに**  **さいしょに**  **だいいちに** | **なぜなら**  **もちろん**  **〜によると** | **そして**  **それから**  **さらに**  **また**  **だから** |
| **つぎに**  **二番目に** |  |  |
| **に**  **三番目に**  **しかし** |  | **このように**  **そのけっか**  **そうすれば** |

|  |  |  |
| --- | --- | --- |
| **General** | **I think** | **Plain form + と思います。** |
| **Suggestions** | It would be better if…  have to, must  I think they should…  must not  I don’t think they should.  may  I think it’s OK to…  A is more… than B  I think A is more … than B | ～た方がいいと思います。  ～なければなりません。  ～なければならないと思います。  ～てはいけません。  ～てはいけないと思います。  ～てもいいです。  ～てもいいと思います。  BよりAの方がADJです。  BよりAの方がADJ(だ)と思います。 |
| **Expressing agreement** | I agree with…  I think it’s good that…  I think it’s right that…  I think it’s important that…  I think it’s useful to… | ～こと/のに　さんせいです。  ～こと/のは　いいことだと思います  ～こと/のは　正しいと思います。  ～こと/のは　大切(せつ)/大事だと思います。  ～こと/のは　やくにたつと思います。 |
| **Expressing disagreement** | I disagree with…  I think it’s not good that…  I think it’s a pity that…  I think it’s sad that…  I think it’s useless/a waste that…  I think it’s dangerous that…  I think … is unreasonable to | ～こと/のに　はんたいです。  ～こと/のは、よくないと思います。  ～こと/のは、ざんねんだと思います。  ～こと/のは、かなしいと思います。  ～こと/のは、むだだと思います。  ～こと/のは、きけんだと思います。  ～こと/のは、むりだと思います。  ～こと/のは、もんだいだといます。 |

1. オーケストラの（という）は　とてもいい仕事だ。どう思いますか。

Being an orchestra member is a good job. What is your opinion?

|  |  |  |
| --- | --- | --- |
| オーケストラというはとてもいい仕事だと思います。  はじめに  自分の好きな事をしてお金がもらえます。 | なぜなら  音楽の好きな人がオーケストラになるからです。 | そして  たくさん練習できる時間があります。  さらに  スポーツのやなどのように、自分の好きな事を仕事にできる人は幸せだと思います。 |
| つぎに  オーケストラは色々な外国に行ってできます。 | たくさんちがう人に会って友だちができるかもしれません。 | それから  色々な国のことばや文化を勉強したり、おいしい食べ物を食べたりできます。 |
| しかし  おくりびとののようにに仕事がなくなるかもしれません。 | 世界中でたくさんの人が色々なをくことができるからは多いと思います。 | だから  オーケストラというはとてもいい仕事だと思うけど他の仕事と同じようにむずかしい事もあるでしょう。 |

1. 仕事をうことは若い人にとって一番大変な事だ。どう思いますか。

Losing one’s job is the hardest thing for young people. What is your opinion?

|  |  |  |
| --- | --- | --- |
| はじめに  仕事をうことは若い人にとって、大変な事ですが、他にも色々大変な事がたくさんあると思います。 | なぜなら  若い人にとって一番大変な事はの問題だと思います。友だちや学校の先生や家族の関係はとてもむずかしいです。 | それから  友だちとけんかをしたり、いじめられたりしてをする若い人がとても多いと思います。 |
| 二番目に  両親や学校の先生たちからのが多くてとてもプレッシャーがあります。 | 両親は自分たちができなかったゆめを子どもたちにするから若い人はのんびり生活を楽しむ事はできません。 | さらに  毎日勉強やスポーツをしてストレスがたくさんあります。 |
| さいごに  若い人が仕事を失っても新しい仕事を見つけやすいです。  なぜなら  会社はお年寄りより若い人のほうを使いたいと思います。 | そして  仕事が見つけられないときは大学でう勉強をしたらいいと思います。ボランティアをしたり違う国で仕事が見つかるかもしれません。 | だから  仕事をうことはだれにとっても、大変な事ですが、若いときは色々な経験をしたほうがいいかもしれません。 |

Extract 1, Section 2

Exercises

1. もらっちゃった Explain the verb ending ちゃった.

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1. Complete the sentences.

おさんに会って。\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ってきたんだって。

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ になった。

チェロのも\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What do the words なんてない　indicate in this situation? Why does Daigo say this?

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4. ぐらいの What is ? What does Daigo mean by this statement?

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5. Why do you think there is a pause between 理があるし and チェロのも?

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6 せ…　1800万!? How does Mika respond to Daigo’s explanation?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Why didn’t Daigo tell Mika about the price of his cello?

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8. Discuss Daigo’s situation. はしかった

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. How do the film techniques reinforce Daigo’s sense of utter defeat and inferiority?

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Monologue

オーケストラのメンバーはみんな高い楽器を持たなければならない。どう思いますか。

Orchestra members should have an expensive musical instrument. What is your opinion?

若い人は自分の才能の限界に早く気づかなければならない。どう思いますか。

Young people should realise the limitations to their own talent. What is your opinion?

Extract 1, Section 3

Exercises

1. Why does Mika say きゃあー?

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1. What can you tell us about their life from the quotes?

このタコ生きてる！ ホントだ！生きてる！

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What do the words めようかな indicate in this situation? Why does he say this?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Outline Daigo’s request to Mika.

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1. How does Mika respond to Daigo’s request?

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. いや、でも本当にいいの？ うん。

What do we learn about Daigo’s relationship with his wife?

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 人生の To what does this refer?

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. と楽になった。スーッとされた Discuss Daigo’s feelings.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Daigo says 自分がだとじていたものはたぶんではなかったのだExplain what Daigo means by this sentence.

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Monologue

いなかのほうが都会より住みやすい。どう思いますか。

Living in the country is easier than living in the city. What is your opinion?

を見ているほうがさせるよりだ。どう思いますか。

Having a dream is easier than making it come true in real life.

What is your opinion?

Extract 1, Section 4

Exercises

1. How does this scene contribute to the atmosphere in this extract?

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1. Find the Japanese words in the text which match the following:

a お金や家 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b め \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c 思い出 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d 小さい \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e する　\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How does Mika react to her new surroundings?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. らしもっとがるかと思ってた。What prompted Daigo to say this?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. これだ！ To what does これ refer?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Match the words with the same meanings.

問わず　　　　　　　　　　　　高い給料

　　　　　　　　　　　　　やくそく

　　　　　　　　　　　　　しごと

　　　　　　　　　　　　　聞かない

　　　　　　　　　　　　　ほんとう

1. とりあえず話だけ聞いてくるよ

What does Daigo decide to do and why?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Monologue

新しい場所で生活を始める事は大変です。どう思いますか。

It is hard to start a new life in new place. What is your opinion?

いつでも正社員はパートの社員よりいいです。どう思いますか。

A full time job is always better than a part time job. What is your opinion?

Extract 1, Section 5

Exercises

1. How is Daigo’s anxiety explored through film techniques at the beginning of the section?

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1. Describe the scene where Daigo introduces himself to NK agent’s receptionist?

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1. What impression do we get of the inside the office in this scene?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Comment on the receptionist’s behavior towards Daigo when he arrives in the office.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. あ　名前　何だっけIn this extract what does Sasaki’s behavior reveal about his personality?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. は　でどう？ How does Daigo react to the quote?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. 何なら　　いでもいいけど。Explain this quote.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Monologue

仕事をする一番大きい理由はお金をもらう事です。どう思いますか。

The main reason most people seek employment is for the monetary compensation. What is your opinion?

私たちは仕事からを得るためになで働く事が必要です。どう思いますか。

People need to work at their optimum level to have the most job satisfaction. What is your opinion?

Extract 1, Section 6

Exercises

1. Write the English for the following words.
2. ＿＿＿＿＿＿＿＿＿＿＿＿＿
3. ＿＿＿＿＿＿＿＿＿＿＿＿＿
4. ＿＿＿＿＿＿＿＿＿＿＿＿＿
5. ＿＿＿＿＿＿＿＿＿＿＿＿＿
6. ＿＿＿＿＿＿＿＿＿＿＿＿＿

f) 旅立ち　　　　　　　　＿＿＿＿＿＿＿＿＿＿＿＿＿

g) 　　　　　　　　　 ＿＿＿＿＿＿＿＿＿＿＿＿＿

2. いたなあ。。What is the significance of the fact that Sasaki is looking at a cactus flower?

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3. あ～　いや。。　あっ。　いや。　あの…　その～ Explain this quote.

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４．これ今日の分　Explain Sasaki’s motive for giving Daigo cash.

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5. What does the うん、まぁね。え？　いや… reveal about him?

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6. In this section what does Daigo’s behavior further reveal about his personality?

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Monologue

は自分で決めたにする事です。どう思いますか。

Success is meeting the set goals. What is your opinion?

若い人はやる気が出て、が上がるためにいいストレスが必要です。どう思いますか。

Young people need good stress to stay motivated and productive. What is your opinion?